

4 SCHEDULE-AT-A-GLANCE

TUESDAY, DEC. 4	DIGITAL VIDEO CONFERENCE	DIGITAL VIDEO CONFERENCE	FEATURED TRACK	DIGITAL VIDEO CONFERENCE
	ROOM 308AB	ROOM 309	ROOM 402A	ROOM 402B
9 - 10:30 A.M.	COLOR CORRECTION (Oliver Peters)			
9 A.M. - 12:00 Noon		LIGHTING FOR HD AND DVCAM: PART 1 (Bill Holshevnikoff)	TECHNOLOGY BOOT CAMP FOR EXECUTIVES PART 1 (Peter Caranicas)	MOTION TIPS AND TRICKS (Mark Spencer)
10:30 A.M. - 12:00 Noon	TRENDS IN NEW POST TECHNOLOGY (Oliver Peters)			
1 - 2:30 P.M.	MULTI-LAYERED EFFECTS IN AVID OR FCP (Oliver Peters)			
1 - 3 P.M.		LIGHTING FOR HD AND DVCAM: PART 2 (Bill Holshevnikoff)	TECHNOLOGY BOOT CAMP FOR EXECUTIVES PART 2 (Peter Caranicas)	DIGITAL DOCUMENTARY WORKSHOP (David E. Williams)
3:30 - 5 P.M.	CASE STUDY: POSTING A DOCUMENTARY (Oliver Peters)	LIGHTING FOR HD AND DVCAM: PART 3 (Bill Holshevnikoff)	TAPELESS PRODUCTION PRIMER: TECHNOLOGY BOOT CAMP FOR EXECUTIVES PART 3 (Peter Caranicas)	THE REALITIES OF REALITY TV PRODUCTION SESSION (Jon Silberg)
WEDNESDAY, DEC. 5	DIGITAL VIDEO CONFERENCE	DIGITAL VIDEO CONFERENCE	EMX CONFERENCE	DIGITAL VIDEO CONFERENCE
	ROOM 308AB	ROOM 309	ROOM 402A	ROOM 402B
9 - 10:30 A.M.	A GUIDE TO DIGITAL INTERMEDIATES FOR THE INDIE FILMMAKER (Oliver Peters)			
9 - 11 A.M.		RED ONE CAMERA ORIENTATION (Brad Hagen)	THE MAKING OF A MILLION HIT WEB SERIES (Daniel Frankel)	DIGITAL CINEMATOGRAPHY SUPERSESSION (Jay Holben and Guests)
1 - 2:30 P.M.	THE NUTS AND BOLTS OF SETTING UP A COST-EFFECTIVE HD SUITE (Oliver Peters)			
1 - 2 P.M.		TRACKING FLASH VIDEO VIEWS (Nels Johnson)	FACTS AND FIGURES FOR A MULTI-PLATFORM WORLD (Peter Berhammer)	DIGITAL CINEMATOGRAPHY SUPERSESSION (Jay Holben and Guests)
3:30 - 5 P.M.	DISTRIBUTION OPTIONS FOR INDEPENDENT FILMMAKERS (David E. Williams)	FLASH VS. SILVERLIGHT (Nels Johnson)	ENCODING, AUTHORIZING AND COMPRESSION: BEST PRACTICES (Chris Armbrust, Philip Hodgetts, Kevin Loudon, Randon Morford, Mike Zink)	DIGITAL CINEMATOGRAPHY SUPERSESSION (Jay Holben and Guests)
THURSDAY, DEC. 6	DIGITAL VIDEO CONFERENCE	DIGITAL VIDEO CONFERENCE	EMX CONFERENCE	DIGITAL VIDEO CONFERENCE
	ROOM 308AB	ROOM 309	ROOM 402A	ROOM 402B
9 - 10:15 A.M.	DIGITAL MOVIEMAKING (Scott Billups)	HD POST ESSENTIALS (Terry Curren)	HIGH-DEF ON DISC (Chris Armbrust, Mark Johnson, Matt Kennedy, Philip Starner, Mike Zink)	KEY LEGAL ISSUES FOR VIDEO PRODUCERS: PART 1 (Thomas Crowell)
10:30 A.M. - 12 NOON	DIGITAL MOVIEMAKING (Scott Billups)	HD POST ESSENTIALS (Terry Curren)	DIY MEDIA DISTRIBUTION (Darren Giles)	KEY LEGAL ISSUES FOR VIDEO PRODUCERS: PART 2 (Thomas Crowell)
1 - 2 P.M.	DV101: HIGH-END RESULTS WITH DIGITAL VIDEO CAMERAS: PART 1 (Jay Holben)	AVID AND THE TAPELESS WORKFLOW (Glen Seaman, Sr.)	STORAGE AND ARCHIVING: COVERING YOUR ASSETS (Robert Farnsworth, Jon Schilling, Ned Soltz)	MIXED BAG OF TRICKS: PART 1 (Dick Reizner)
2:30 - 4 P.M.	DV101: HIGH-END RESULTS WITH DIGITAL VIDEO CAMERAS: PART 2 (Jay Holben)	NEW OPPORTUNITIES FOR INDIES (Nels Johnson)		MIXED BAG OF TRICKS: PART 2 (Dick Reizner)